

The Cast:



PROMETHEUS

FUN-LOVING AMOEBA
ORIGIN: WELL, SEE, THERE WAS THIS
STAR, RIGHT? AND THIS-BUT ACTUALLY
THESE INNER GODS-OH. AND THERE'S THE
PROMETHEAN - BUT. OK, FORGET IT...



KARATE KACTUS
WISE MARTIAL ARTS MASTER
"I JUST WANT TO SAY 'HI' TO ALL
YOU KIDS OUT THERE- AND REMEMBER,



MANSLAUGHTER
MYSTERIOUS WARRIOR FROM ANOTHER DIMENSION.
DRIVEN BY HATRED OF AGNUS DE!...
DIDN'T LIKE "ROCKY V" MUCH EITHER.



RAMBUNNY TEAM LEADER



NINJA ANT YOUNG NINNA WARRIOR TURN-ONS: SWORD-FIGHTING, CHAMPAONE TURN-OFFS: ANCHONIES, GUYS WITH IRON MASKS



MR. SPIF
FORMERLY HAPPY-GO-LUCKY DOCTOR,
NOW SULLEN AVENGER OF JUSTICE.
WEARS NICE TIES, THOUGH.



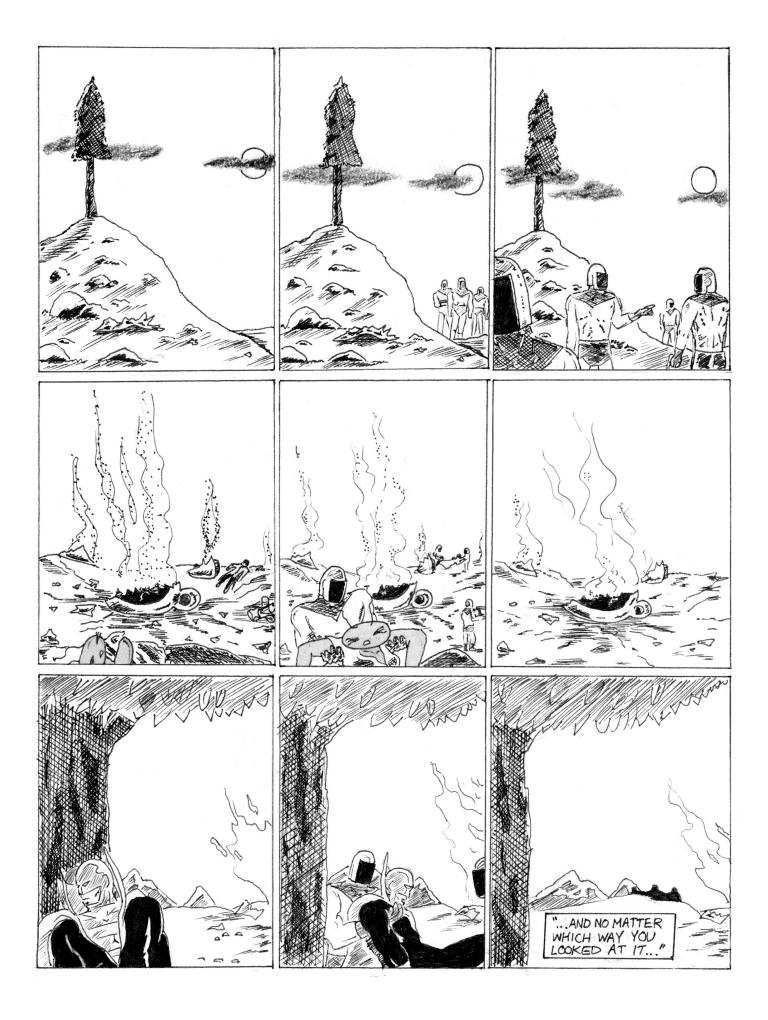
HERR HEINOUS

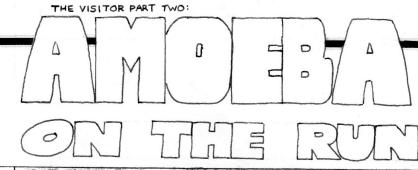
IRON-CLAD DESPOT RULER
OF DRUDGELAND.
ORIGIN: DONNED MASK TO PROTECT HIMSELF
FROM SUNBURN, BUT COULDN'T REMOVE IT.
DECIDED TO BECOME ARCH-CRIMINAL.



AGNUS DE! EVIL SORCERER WHO FOLLOWED MANSLAUGHTER TO OUR DIMENSION. NO SENSE OF HUMOR.

AMOEBA ADVENTURES No. 2, January, 1991. Published every three months by Protoplasm Productions, PO Box 2230, University, MS 38677. All contents are Copyright @1991 Nik Dirga.

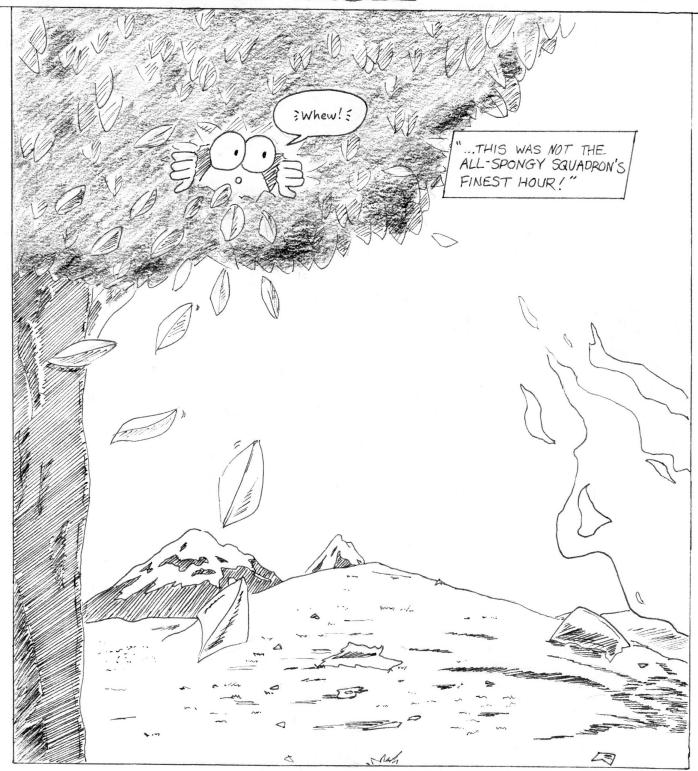




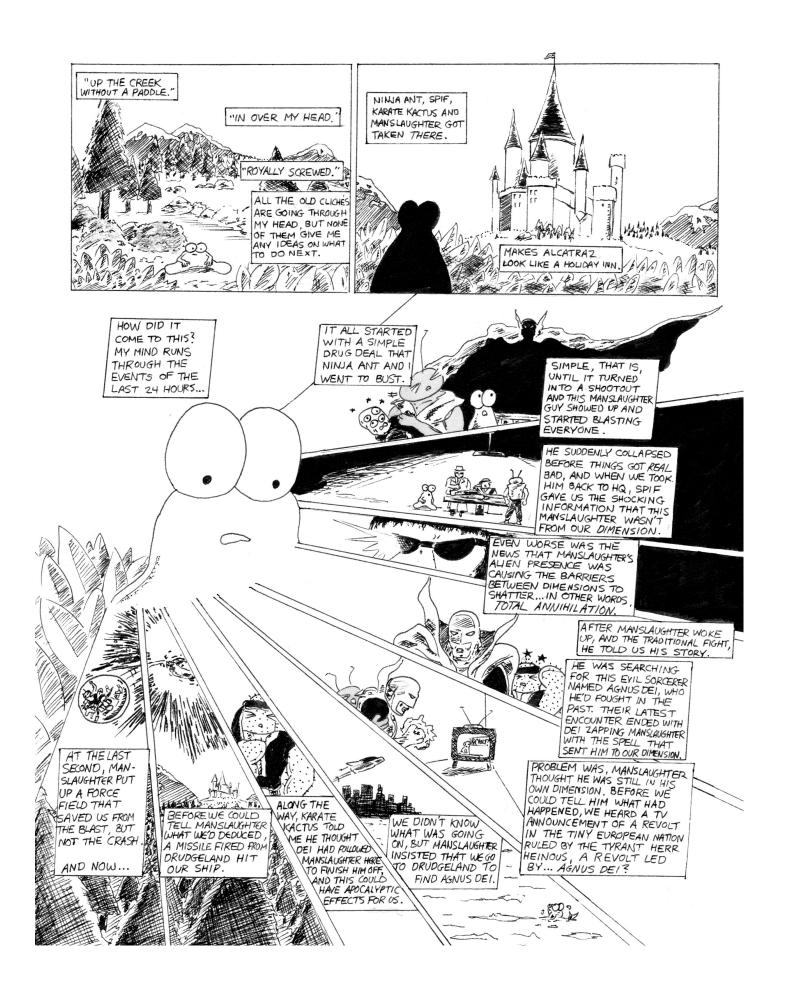
Written and drawn by Nik Dirga

"People have been so busy relating to how I look, it's a miracle I didn't become a self-conscious blob of protoplasm."

ROBERT REDFORD







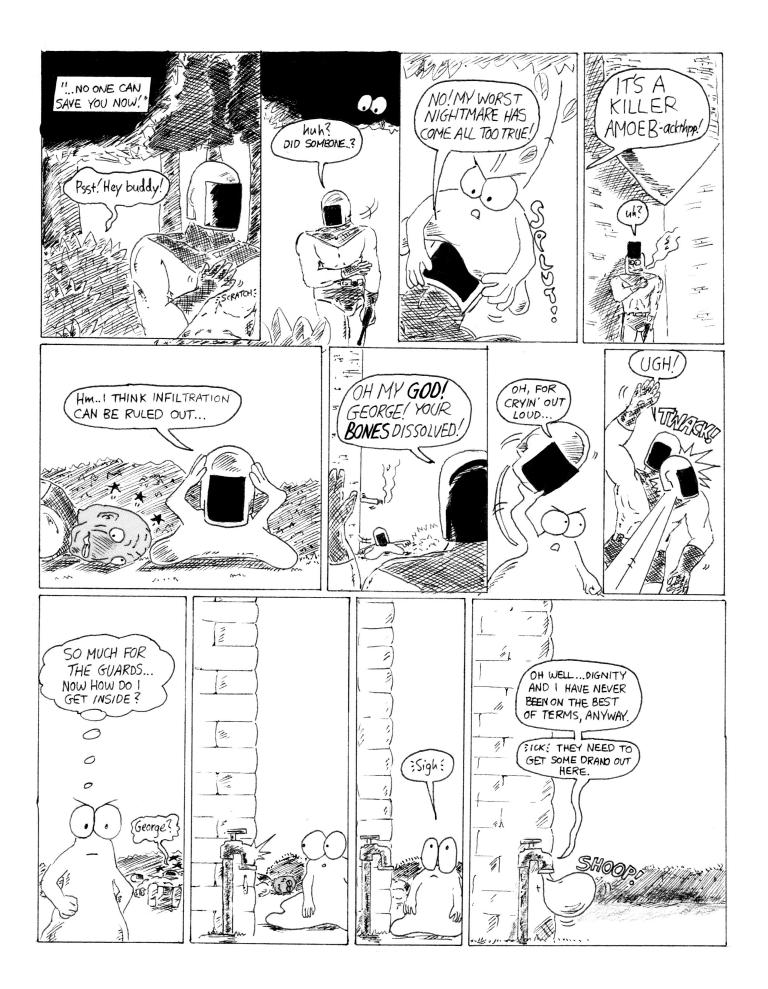








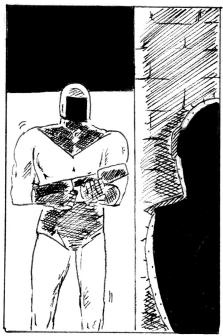


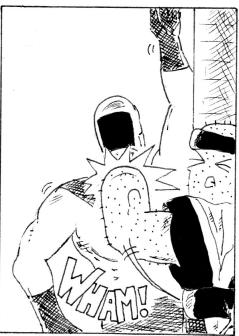












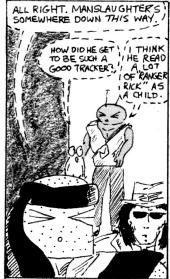




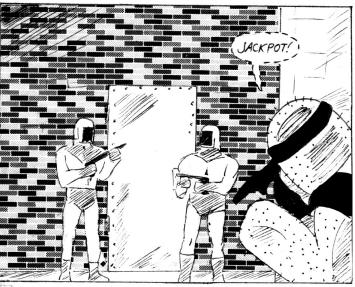














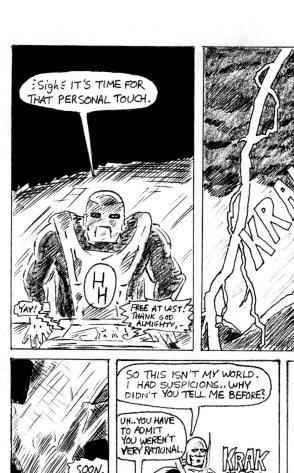






* SINCE PROMETHEUS#3-NX







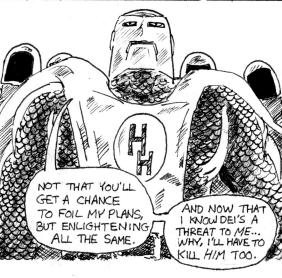










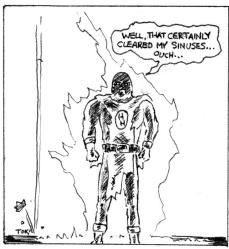






















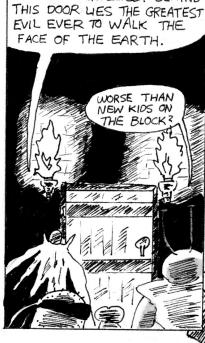








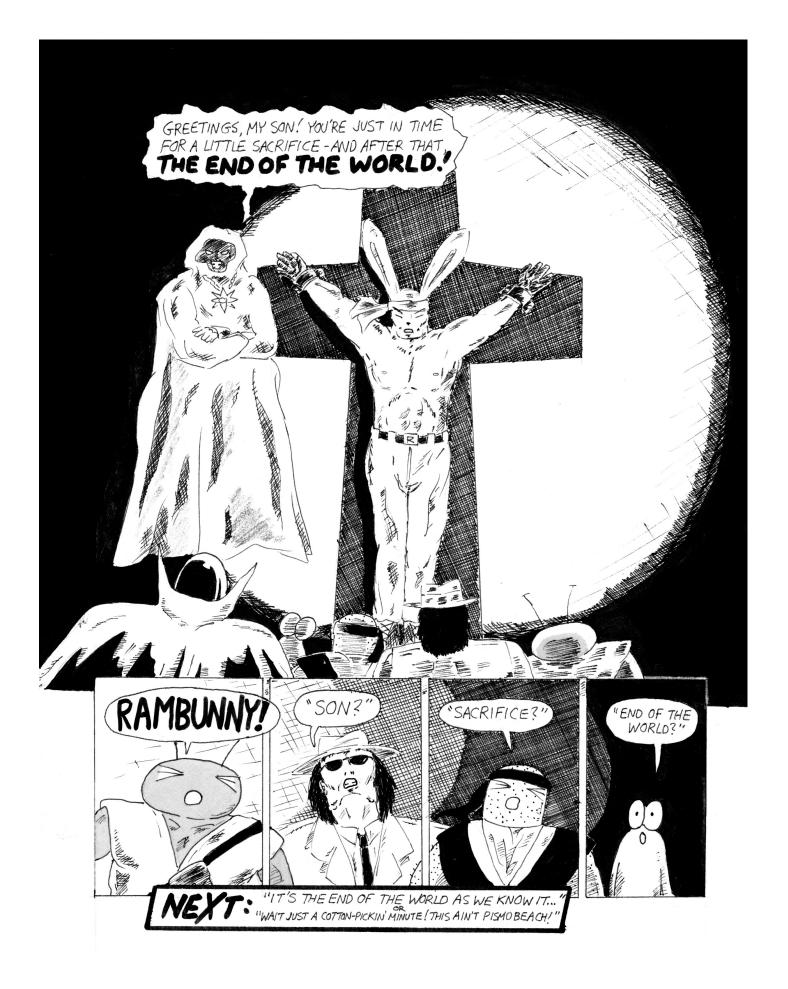




PREPARE YOURSELVES. BEHIND







BUDDING SMALL-PRESS AL RIGHT COMIC GETS NATIONAL ACCLAIM!

Listen to Tim Corrigan, "Fanzine Guide" columnist of the comic book industry's number one newspaper, the Comics Buyer's Guide:

"AMOEBA ADVENTURES is a gem.
The art is...pretty good by small press standards. The writing is witty, occasionally hilarious. Was there ever a sillier group

of heroes than these? I've yet to see them. "

The question I've been asked the most about AMOEBA ADVENTURES, besides "what the heck is a protoplasm?", is why?

Why indeed. Why go the considerable time and even more considerable expense to produce a small-press magazine I send out to only a handful of people? Why labor so exhaustively over to send my brainchild hither and you (mostly hither because the postal rates are cheaper there) every few months?

Simply put, I do art for art's sake. Yeah, that looks about as pretentious as I thought it would. OK, to state it another way: penning the chronicles of Prometheus and his pals is *fun*. I enjoy the attempt to enhance my artistic talents, and no longer just sitting on the sidelines *reading* comics, I'm out there *creating* them! Yeah, I'm just one of a legion of other small-press guys who get their work Xeroxed instead of printed, who use typing paper instead of Bristol art board half the time, but we're not trying to revolutionize the medium. Yet, anyway.

It's the great escape from a world of wars and bad TV detective shows. I create for me, for Pro, and for all who enjoy escaping every once in a while.

So, if you like AA, drop me a line! I enjoy feedback on my work, which is still in a fetal stage compared to many of my compadres. Stay on for the whole ride, because I plan to keep AMOEBA ADVENTURES coming as long as the government allows it, and as somebody famous once said, "things can only get better!" Anyway, thanks for your support, and enjoy "Amoeba On The Run!"

Letters, letters, I want letters! Let's have an avalanche of mail that causes my post office to open up a new branch! While you're licking your stamps, let's look at the mail on #1, "The Visitor!"

What a comic book! Stupendous!
Amazing! Really, art like that could save the world, feed the masses, and amuse the universe!"
- Sun Ezzell, Humboldt State, somewhere in 'dem California Redwoods

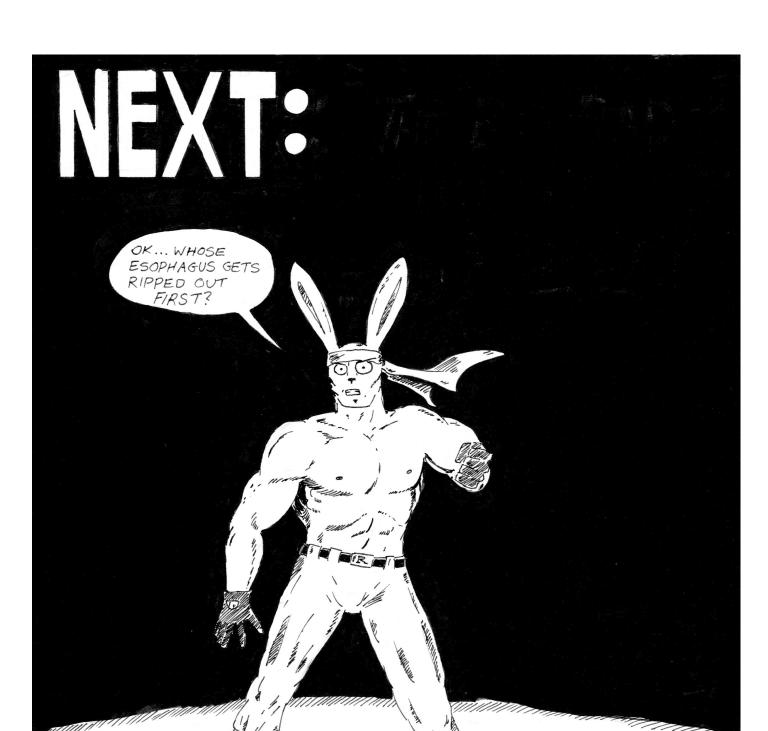
It's a 10, two thumbs up, and four stars! But Prometheus only rates a 1 on the evolutionary scale.

- John Hurley, tomato fetishist and noted Elvis impersonator

(lutil next time

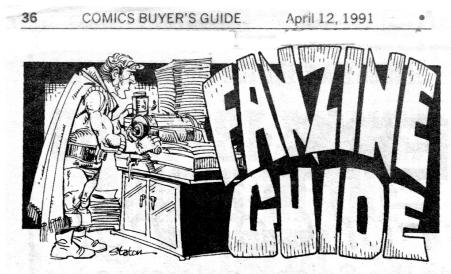
ABOUT THE COVER: Fans of comic lore will imediately recognize the inspiration for this cover, a parody/homage to the classic FANTASTIC FOUR #5 cover by Jack Kirby. That issue introduced Dr. Doom to the comic book world, while this issue features the debut of the somewhat less-imposing Herr Heinous. Numerous factors (such as a sixty-mile drive) prevented me from putting this legendary cover in this issue, but look for it in a future "Slimeball Speaks" column.

NEXT ISSUE: "It's The End Of The World As We Know It," and our heroes aren't feeling fine at all. Be here for the rampaging return of Rambunny, the turning point for Mr. Spif, and the final battle between Manslaughter and Agnus Dei. Expect numerous revelations as we find out just what the heck's going on in the conclusion of "The Visitor" epic in AMOEBA ADVENTURES #3, coming out in April or so.



SPECIAL 2020 BONUS SECTION

I really only did Amoeba Adventures #1 to send to a handful of old friends from high school. But on a whim I sent it in to the "Fanzine Guide" column in the Comics Buyer's Guide newspaper, which was then written by Tim Corrigan. To my astonishment, he actually gave both #1 and #2 good reviews in January and April 1991. It made me actually realise that complete strangers might want to read my silly little comic books, and was a major boost.



Sadly, Tim Corrigan passed away in 2015 at just 64. He was an absolute giant in small press, as a cartoonist and a fanzine publisher. He supported my work every step of the way and I'll always be grateful for his kindness.

By Timothy R. Corrigan

Lots of good stuff this time.

Get out your checkbooks.

• Tetragrammaton Fragments

• Nik Dirga is a newcomer to fanzine circles, and his first publication, Amoeba Adventures #1, is a gem. Amoeba Adventures introduces a new group of superheroes which includes in its roster Prometheus (a man-size intelligent amoeba), Ninja Ant, Karate Kactus, Rambunny, and (FANZINE, Page 38)

FANZINE

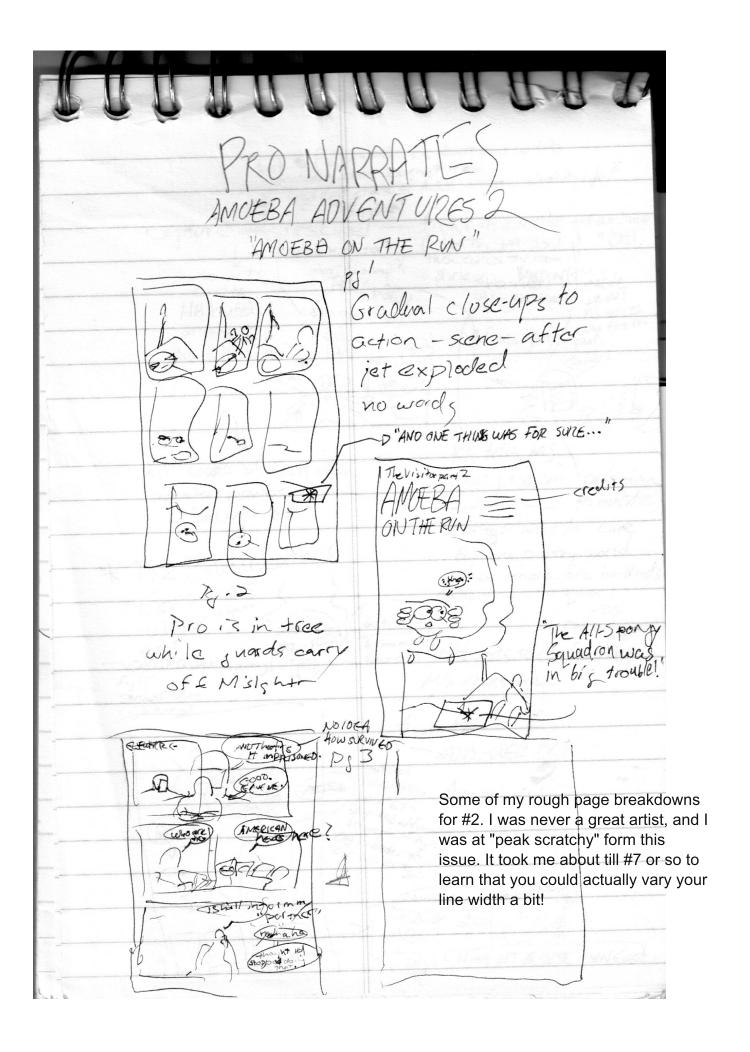
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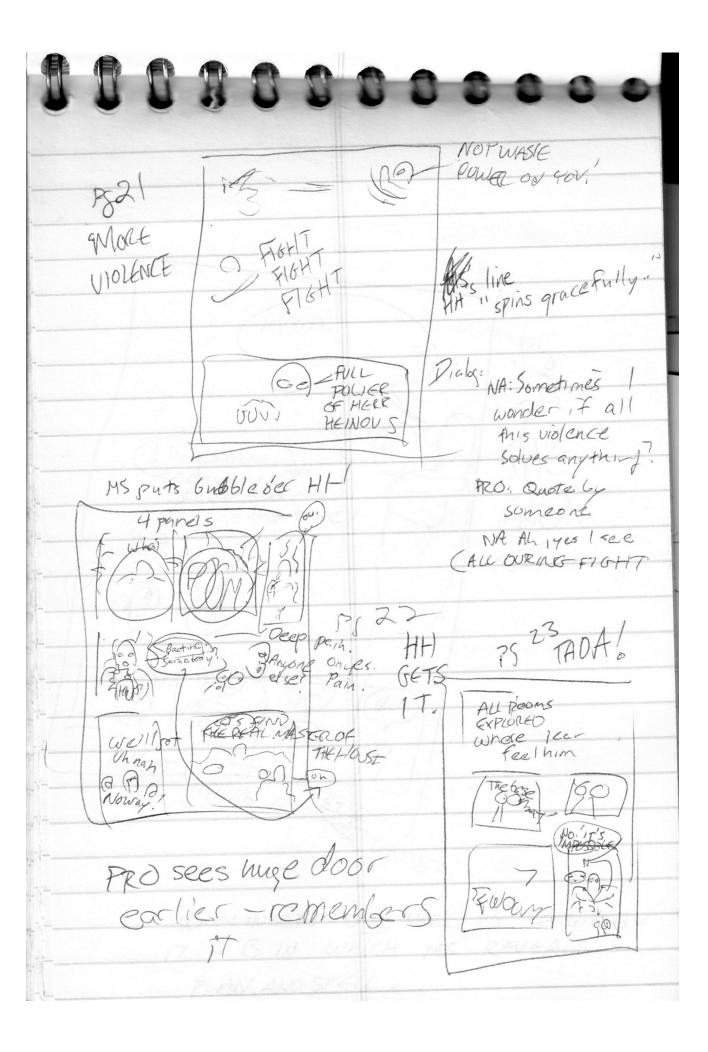
Mister Spif. The art in this 24-page magazine is unpolished, but pretty good by small-press standards. The writing is witty, occasionally hilarious. Was there ever a sillier group of heroes than this? I've yet to see them. It's \$2 from Nik Dirga, P.O. Box 2230, University, Miss. 38677.

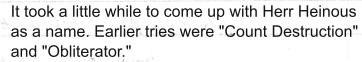
Box 100, Flat Rock, N.C. 28731.

· Amoeba Adventures #2 is available for \$2.50 postpaid. I gave a very enthusiastic review of issue #1 just a few columns back. Issue #2 is even better. A 28-page magazine jammed with story and art, hard work, and a lot of serious thought. The characters - Prometheus, Ninja Ant, Karate Kactus, Mr. Spiff, and others - really came to life for me this time. The storyline is deeply involved, well paced, and occasionally hilariously funny. I know talent when I see it (or read it in this case), and creator Nik Dirga is going to leave his mark on this industry someday. Recommended, Order from Nik Dirga/Protoplasm Productions, P.O. Box 2230, University, Miss. 38677.

· Last, but not least, after six



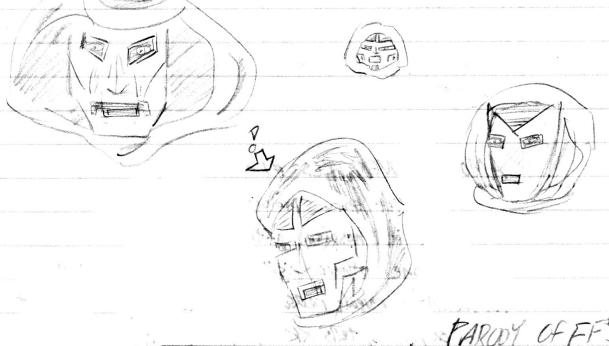




AA#2

COUNT DESTRUCTION

OBLITERATOR



Continuing my homages of other, better artists, this issue's cover was a tribute to Jack Kirby's Fantastic Four #5 from 1962, the first appearance of Doctor Doom.



PARWY OF FF#S

