

Protoplasm Press
6
FEB



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ANY MARVEL!

**DETAILS OF
DESIGN
PART ONE**



NK DCA 1/1/92

The Slimeball Speaks:

Well, as Arnie would say, "I'm bahh-ki!" You've probably already noticed what a wee little issue of *Amoeba Adventures* lies clutched in your sweaty lil' hands...well, numerous factors have combined to make me decide to scale down to a 16/20 pager for the foreseeable future. My reasons are varied: (1. the cost of printing a 32-36 page zine is *quite* high (but the Alpo diet is working fine, thanks), (2. the time and effort is also draining as well. But, there's some benefits for you, the reader involved in this change...for one, AA will now be a *bi-monthly* publication, and for two, the price per copy is now a mere \$1.00 plus a stamp. Can those X-folks give you *that*? I think not.

Plus, since I decided on this change after completing most of the *original* #6, this means #7 will follow on the heels of #6 within less than five weeks! Hurrah!

As a final addendum to all this price/format changing blather, let me just add that the "Details Of Design" *trilogy* is now..well, it looks to *me* like it'll end in #10, but that may be wishful thinking...

...

In the little space I have left, let me also fill you in on some of the upcoming projects from Protoplasm Press in the next

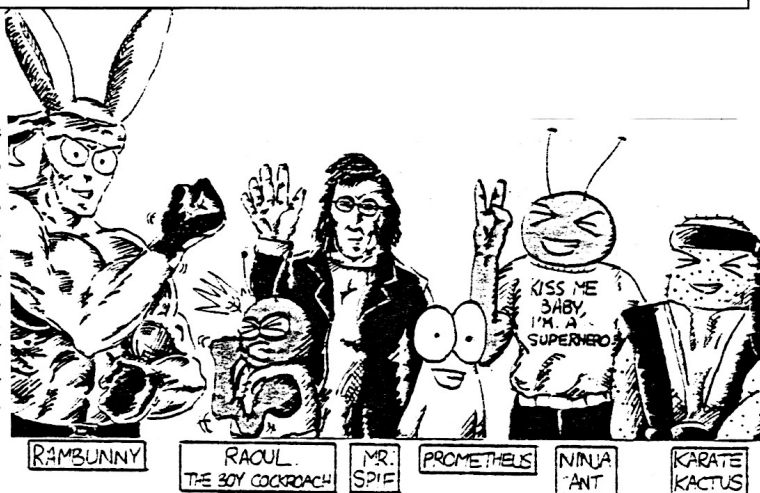
few months. First off is *Prometheus: The Silent Storm*, the AIDS awareness jam I mentioned last issue. This one will tell the tale of the Squadron's dealing with the AIDS epidemic first hand, and will be illustrated by such luminaries as Quinton Hoover, Max Ink, Anthony Gray, Doug Lumley, John Hurley, and more! Expect this in early summer, and later in that selfsame season comes *One-Celled Tales* #2, the semi-sequel to last year's collection of sketchbook material and unfinished stories...with a change! This time it's a real grab-bag of protoplasmania...the never-printed "Prometheus Meets The Beatles," a nasty X-Men parody by yours truly, and all-new tales by John Hurley and Troy Hickman! Yes, folks, *this* is what comic books were made for!

...

Finally, let me apologize to all those who wrote in and I couldn't print in this issue..Amoebamail will return with an extra-big installment in #7! Special thanks also go out to Max Ink for his back cover contribution, and both Jim Pack and Ian Shires for using my cover submissions for *The Comicist* #19 and *Self-Publisher*! #5, respectively. Thanks guys!

LAST ISSUE:

Recuperating from the battle with the Asbestos Mushroom, *Prometheus* was suddenly attacked and kidnapped by a mysterious figure who had been msquerading as a priest and Pro's confidant.



NEXT: Master Macabre has split up our heroes, and now each of them have to face the double terror of The Huntsmen and their own greatest fears in "Rabbit, Run," "Details Of Design Part Two" in *Amoeba Adventures* #7 coming as soon as early April (we hope)!

AMOEBADVENTURES #6, February, 1992. Published more often than it used to be, God willing. All contents are C 1992 Nik Dirga. All rights reserved. Protoplasm Press, PO Box 2230, University MS. 38677. Does anybody really read this stuff? This one's for #1 Fan, Troy Hendri--whoops, *Hickman*!

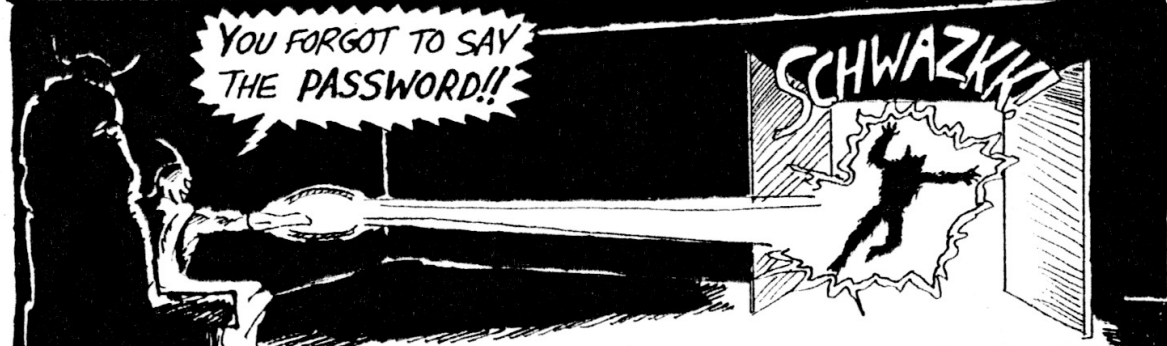
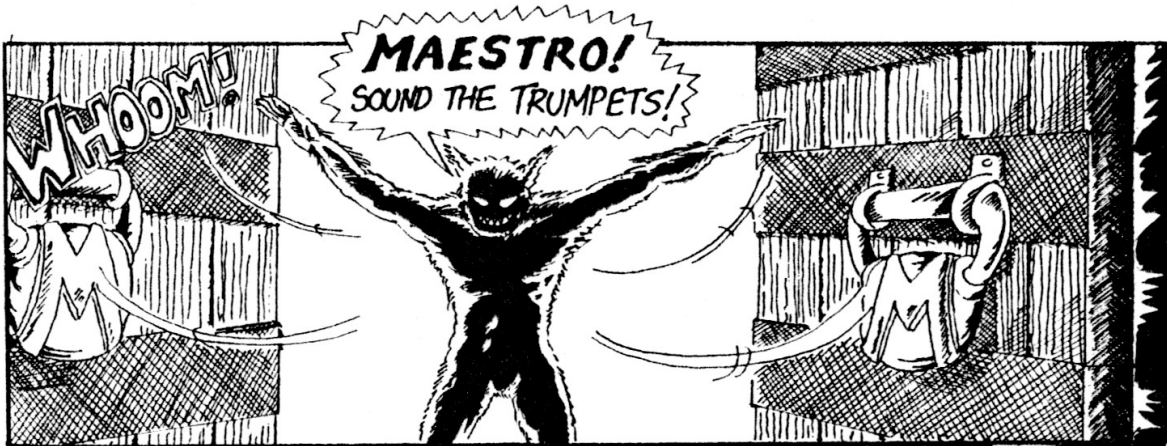
THIS IS THE MOMENT.

THIS IS THE MOMENT
WHEN THE GRASS
DOGS SLEEP AND
THE COUGHING
DANDELIONS
TREMBLE
SILENTLY.

THIS IS THE
MOMENT WHEN
LOVE LASTS
FOREVER AND
THE DEVIL HAS
HIS DUE.

THIS IS THE
MOMENT OF
THE MACABRE.

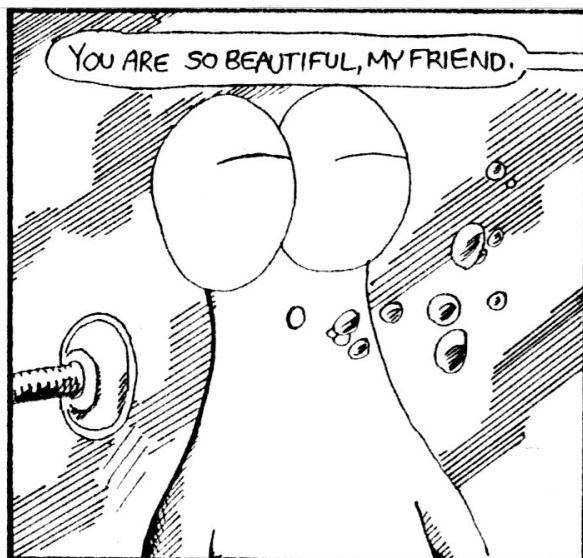




Protoplasm Press Presents
Written and Drawn by Nik Dirga
DETAILS OF DESIGN Part One

MACABRE





YOU ARE SO BEAUTIFUL, MY FRIEND.

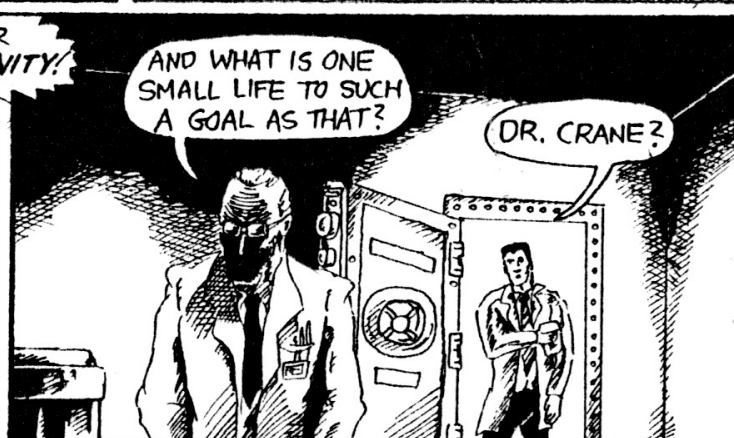


MY PROMETHEUS,
MY BRINGER
OF FIRE.

I AM SORRY IT HAD
TO BE THIS WAY,
BUT YOUR SACRIFICE
WILL BE FOR THE
GOOD OF ALL!



...FOR
HUMANITY!



AND WHAT IS ONE
SMALL LIFE TO SUCH
A GOAL AS THAT?

DR. CRANE?



YES, HANK?

WE NEED YOUR
SIGNATURE ON
SOME FORMS FOR
THAT NEW EQUIPMENT.

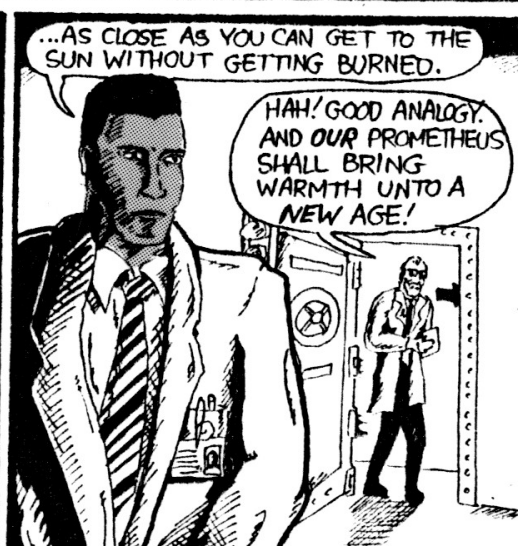
TCH, THE WHEELS
OF BUREAUCRACY
NEVER STOP
TURNING, DO THEY?



MMMM...

AH YES, HE IS
A WONDER,
ISN'T HE?

WHEN I
THINK OF
HOW CLOSE
WE ARE...

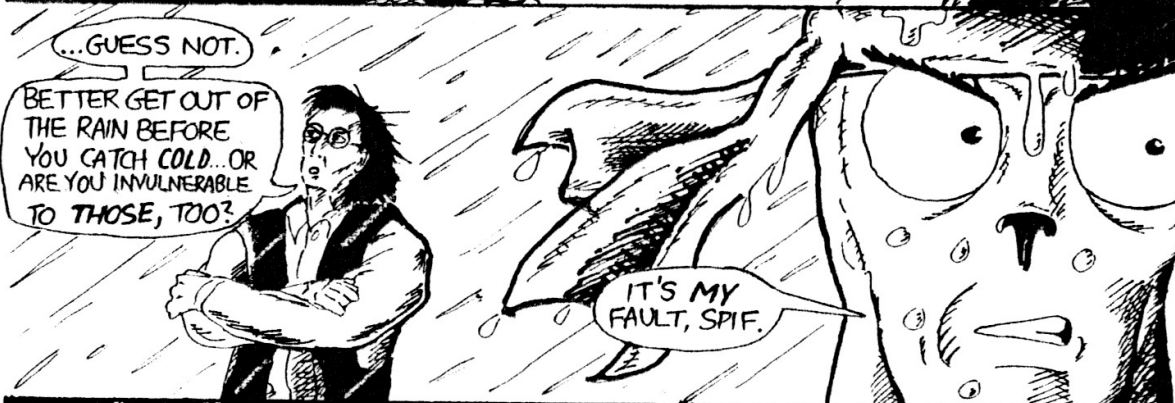


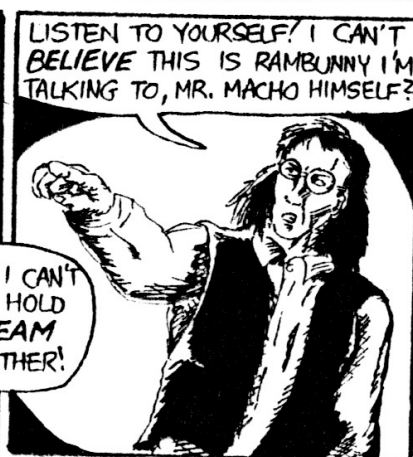
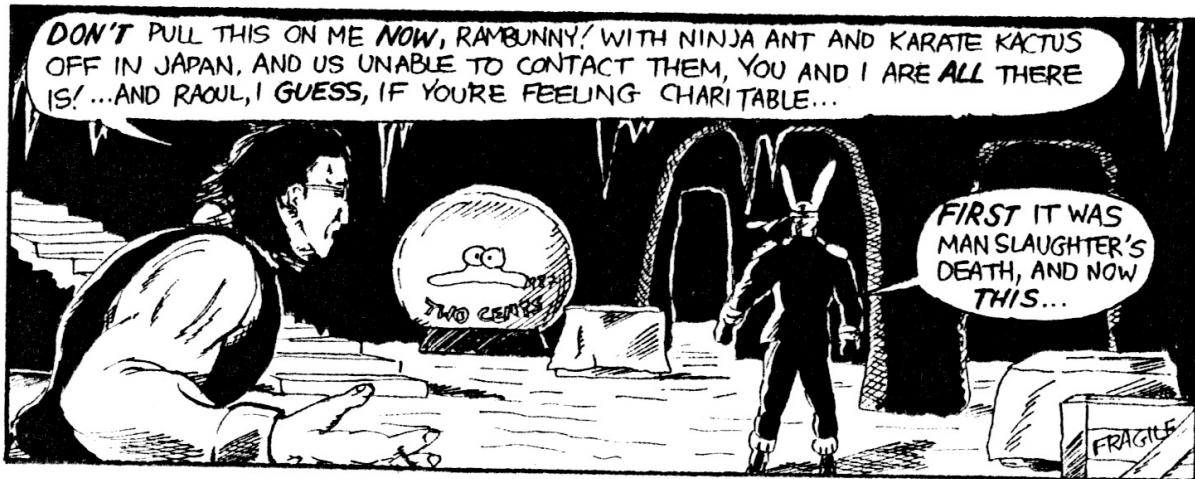
...AS CLOSE AS YOU CAN GET TO THE
SUN WITHOUT GETTING BURNED.

HAH! GOOD ANALOGY.
AND OUR PROMETHEUS
SHALL BRING
WARMTH UNTO A
NEW AGE!

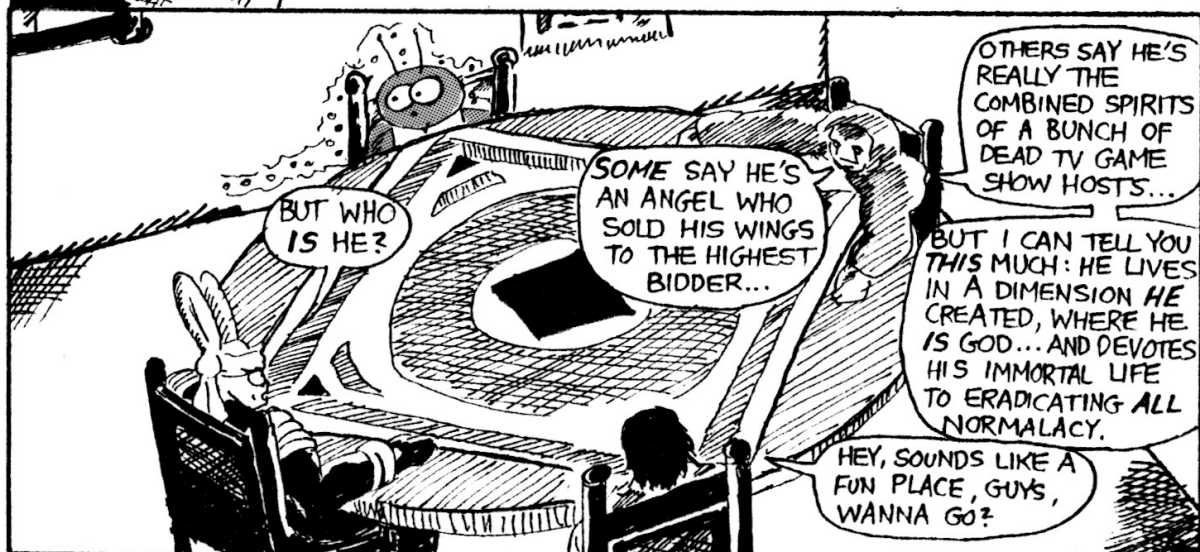
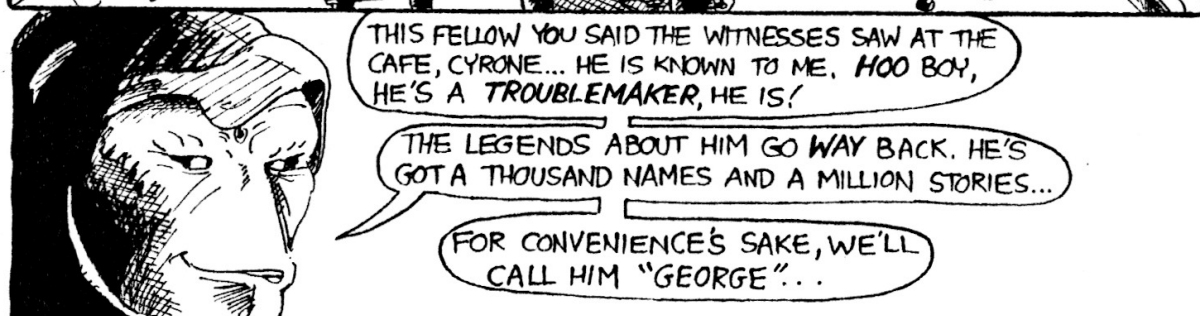
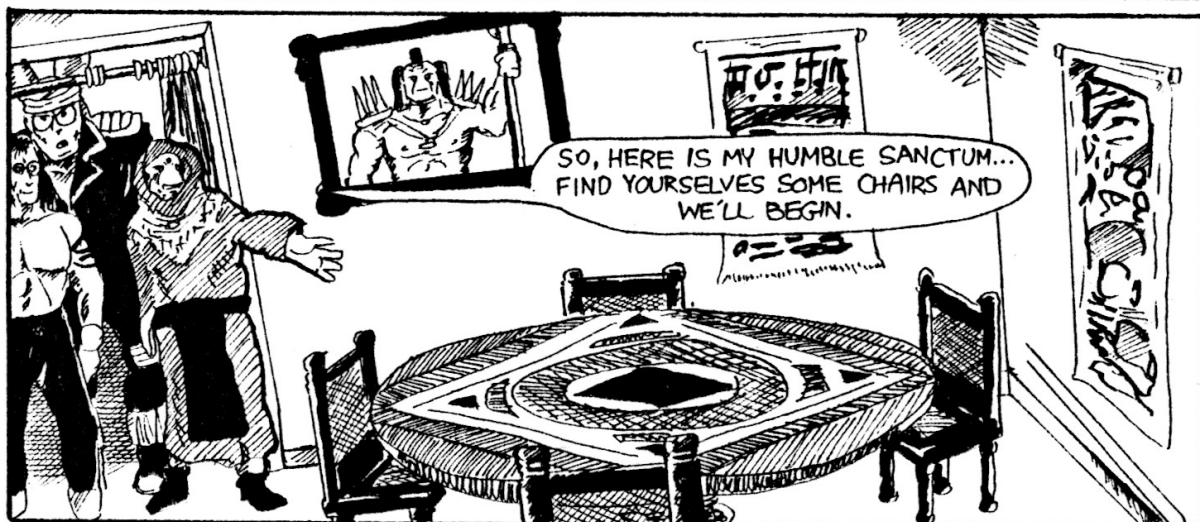


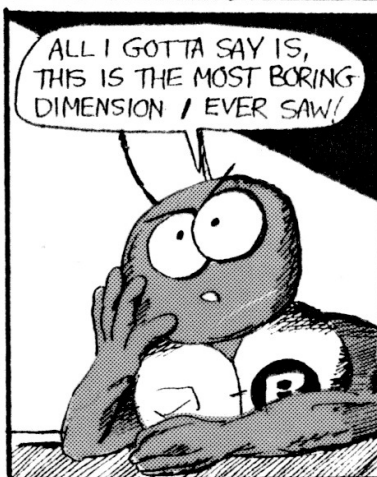
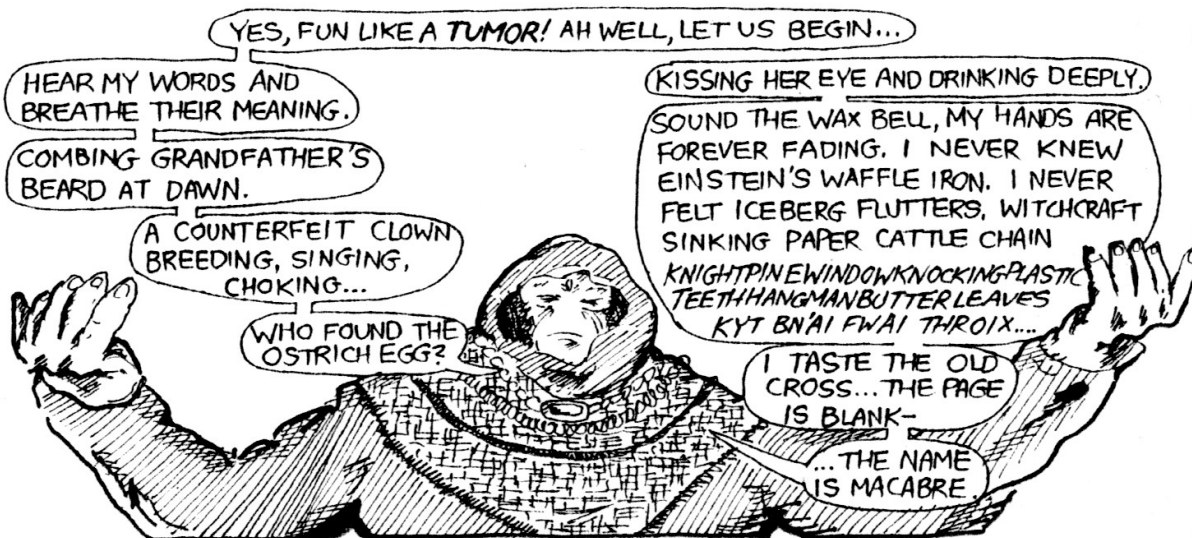
KIND OF COLD OUT
HERE, ISN'T IT?

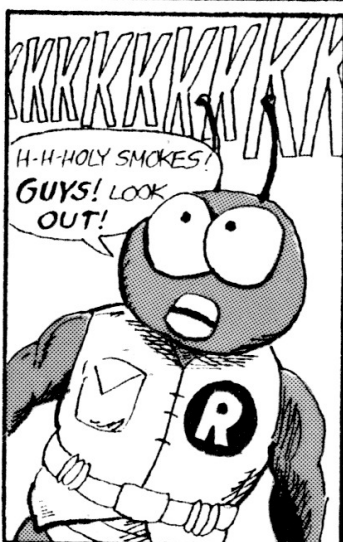
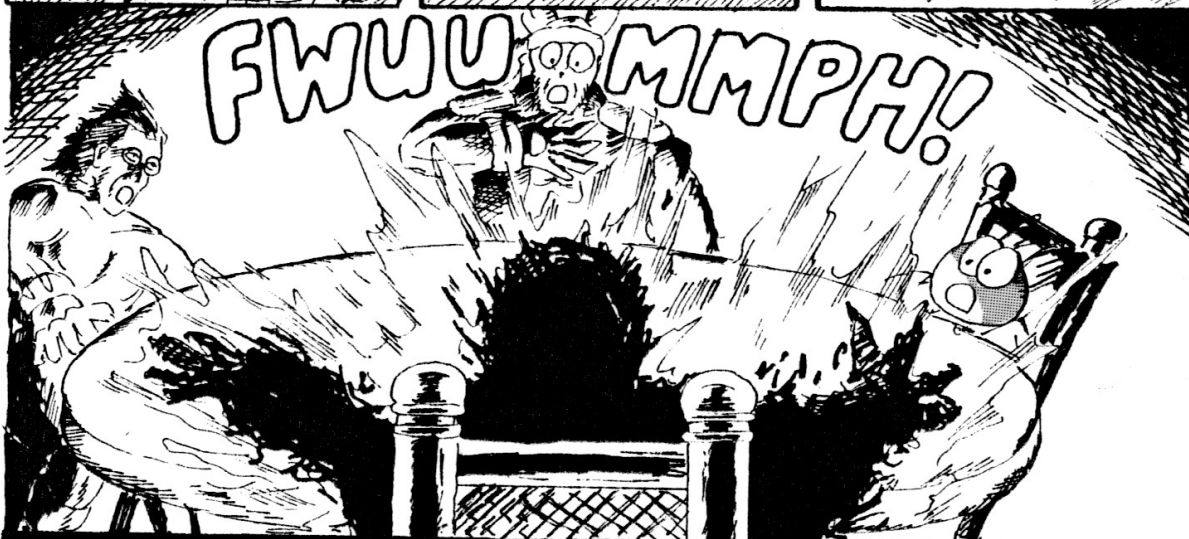




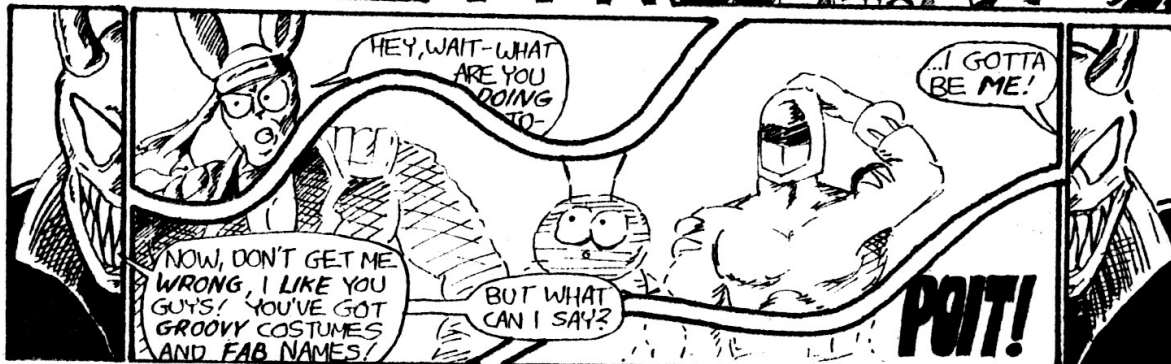
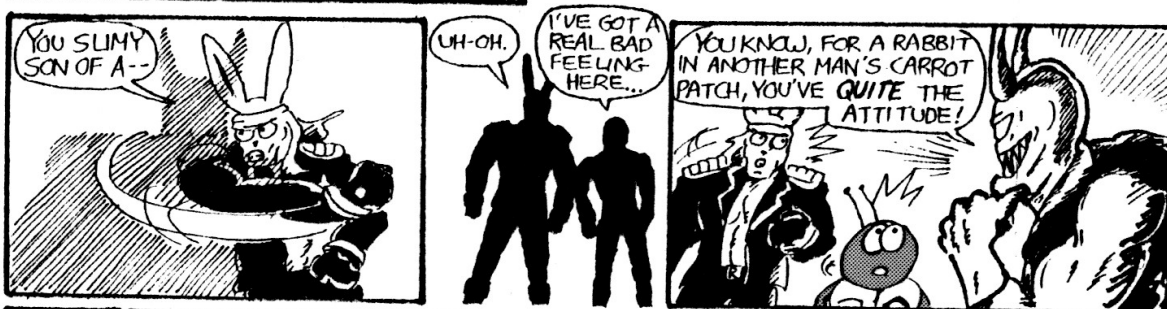
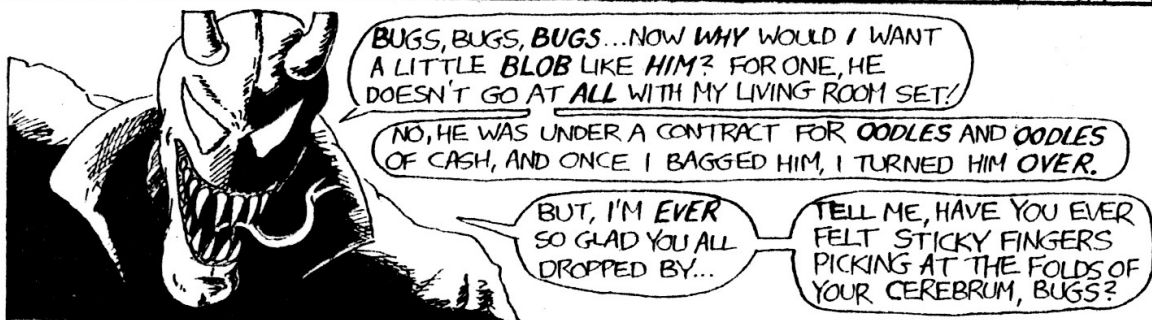














"There's a bit of magic in everything
And some loss to even things out"
-Lou Reed

NEXT: Rabbit, Run

The word's out on **Amoeba Adventures:**

"Excellent story...things are happening now!"

-The Comicist

"Great characters, from the hunky Rambunny to the persevering Raoul the Cockroach."

-Factsheet Five

"A lot of style and honesty...the writing is the real winner."

-Self-Publisher!

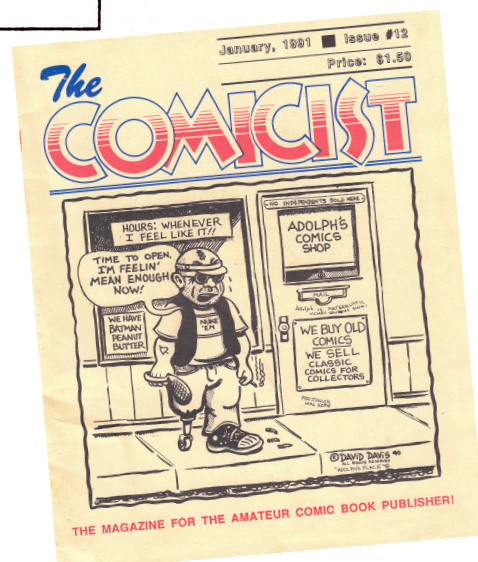


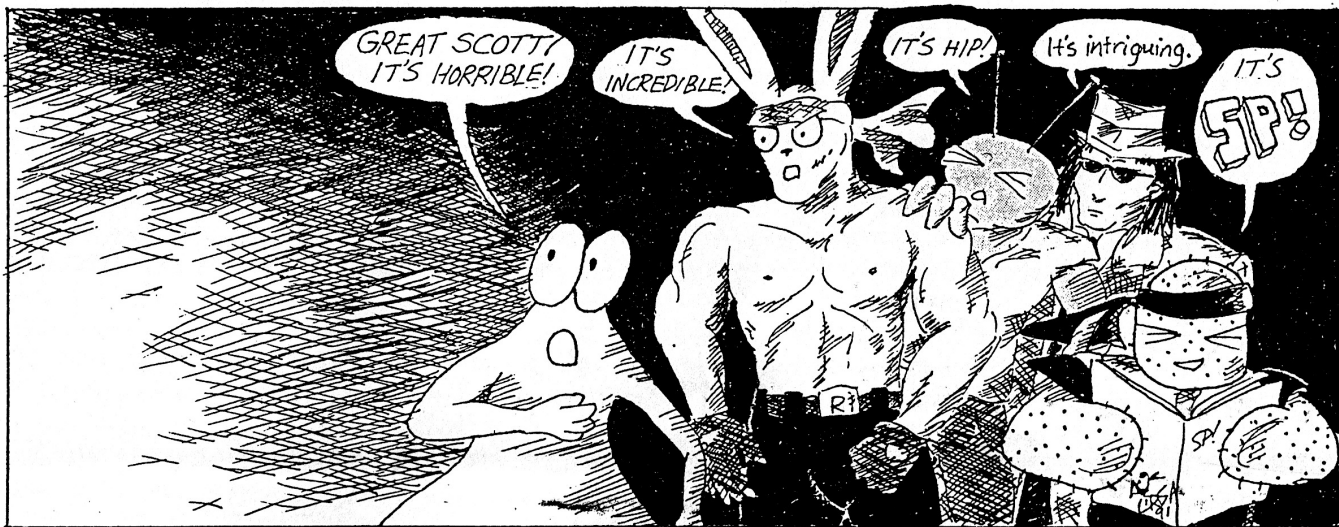
SPECIAL 2020 BONUS SECTION



One of the biggest access points to small press in the bad ol' pre-internet days were "reviewzines," small magazines devoted to talking about small press comics. Jim Pack's *The Comicist* was the first one I'd ever seen, and the first issue I read (#12, at right) I practically memorized. It was incredibly professional and a real eye-opener as to how big small press was then. Only a few issues later, I did the cover for #19 circa around the time *Amoeba Adventures* #6 came out.

Sadly, Jim Pack passed away just this January at age 68. I'll always be grateful for the worlds he introduced me to.





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Vol. 3 #5 DIMESTORE PRODUCTIONS

GIVE IT A TRIAL RUN TODAY

Miller Publishing Co. is looking for and accepting contributions to its full-size comic book Trial Run. It is a nationally distributed series featuring little known artists and writers dedicated to getting amateurs better known.

The criteria for submissions is that the material must be suitable for all ages, must be original creation, and must be camera ready. The artwork must be 10" wide, 25" high on 11x17 paper, or 6" wide, 9" high on 8x11. Avoid large totally black spaces, and make sure all pencil lines are erased.

Send only photo copies with return postage if you want them back. If accepted, original art will be requested. It will be copyrighted in your name and be returned post-paid when published.

You will receive free copies plus ability to purchase extras to sell yourself at 3% off cover. Any profits will be divided between contributors.

You can contribute more than once, even continue stories...but remember that at first it's a test. If you send stand-alone stories, contact this company at 602 E. Cherry St., Madison, IL 63576.

ENVIRONMENTALLY UNFRIENDLY

Matt Pezwell, guy behind the stick figures of Not Available Comics, has put out The Death of Antisocialism #6. This is the sixth chapter in the ongoing building of the graphic novel to be published by Eclipse Comics when finished. Alas, the comics are amidst controversy due to the revelation that they are not being published on recyclable paper. It started when, due to a printing shortage of the 601b use ran out in the middle of a printing of #5, and the printer substituted the rest on glossy paper stock...which is not recyclable.

Matt has offered to replace any copy of DOA on glossy stock with a sheet of regular notebook paper, which is recyclable. Otherwise...people who get the glossy stock copies will just have to keep them forever.

#6 is also printed on glossy stock, and is written, as all other issues, by Matt Lockley. You can get a copy by sending \$4.00. Do Not Available Comics/3867 Bristow/Detroit, MI 48212

END OF THE '91
NEW COLUMN: "ATTACK OF THE KILLER B'S" by SP! #5

NEW COLUMN:
"EYE ON MAINSTREAM"
-REVIEWS OF Full Size Books!!

GRAY! GREY
A.G. Gray has completed two new comics, "Andrulis, Vampire Detective", and "Power for Hire #2".

Andrulis is a tale of occult-style murders and is a 16pp magazine done by Anthony Gray with art by Daniel Naurnburg, costing \$1.50ppd.

Power for Hire #2 is done all by Gray w/cover by Shane White. Story involves a superhero on drugs. 16pp magazine for \$1.50ppd.

Order both books and pay only 2.50ppd. Plus receive either a free poster or an airbrushed framed poster free.

In other news, MAX, coming off a successful run on Dimestore's Danger series, is now preparing a title called Jaundiced Eyes, about werewolves, which will appear in a new series created just for MAX called A.G. Graphix Presents. to be an 16pp magazine sized book, they say it should be printed by the time this is read.

Also, Ian Shires apologises for calling Gray, Grey, last issue. Coops.

You can contact this budding powerhouse of small press activity at 1105 West St., Utica, NY 13501. And the company guys that they do trade for stuff of equal value.

Another great "reviewzine" was Ian Shires' highly individual and fun Self-Publisher!, which lasted for years and years in various incarnations. I did a back cover for SP! Vol 3, #5 at the end of 1991.

One of the first advertisements I ever tried to do, published in various places.



YOU ALWAYS FORGET THE DETAILS.

DETAILS OF **DESIGN**

An earthshaking tale about winning, losing, and the meaning of asparagus...starting in

AMOEBA ADVENTURES #6

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THE WAND

DETAILS OF DESIGN

Details 60 pgs / 75 pgs



During "work" on Pro, brief "flashes" of future events — when Pro returns + Rb is very old ??? — Spunge War One!!

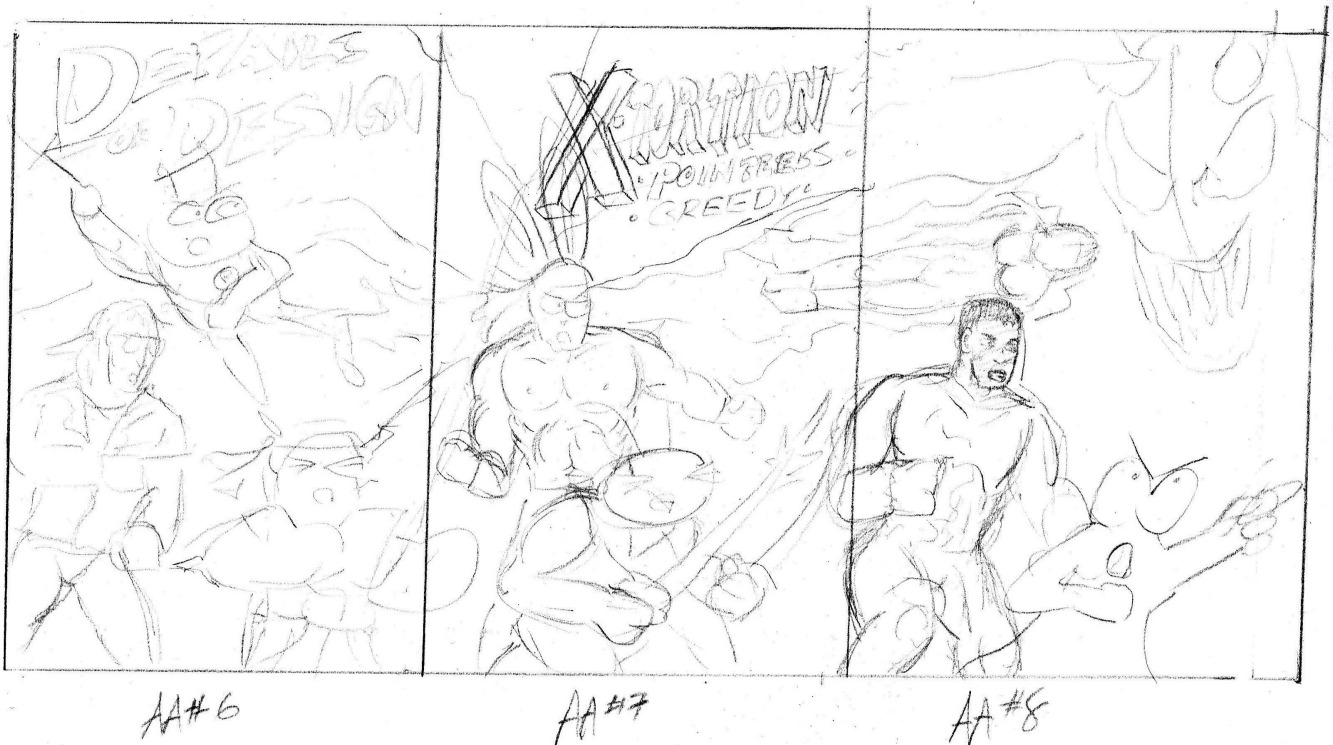
Pro's dream — visions of "Old Man," of Herman & evil Inner Gods, of Mac & priest, 'shroom & Agnus Dei, Manslayer

(#8)



Crazily detailed (fittingly) "map" of "Details of Design," the longest story arc I'd tried yet in Amoeba Adventures at five issues. I also cut back AA in size to just 16 pages for a few issues starting with this issue, which made everything seem less daunting (I was attempting to balance a college education, social life and part-time job at the time).

Unfortunately that didn't last - my weakness for going big peaked with Amoeba Adventures #12 being a ridiculous 80 pages!



BACK COVER POSTER?

More random notes and title ideas at right.

Above, I thought about doing an illustration mural that would run across the back covers of Amoeba Adventures during "Details of Design," kind of parodying the super-hot comic of 1991, Marvel's X-Men relaunch. I wisely decided against this.

