

The Slimeball Speaks:

I want to thank you, the reader, for helping me make Amoeba Adventures into the modest success it is today. I hadn't really seen this title lasting, but it sure looks like it will for a few more years at least, so I'm going to start doing something I didn't think I'd ever do.

Subscriptions, starting with next issue. Here's the pitch. For \$5.00, you'll ensure yourself of receiving the next four Protoplasm Press publications. That includes specials and one-shots like One-Celled Tales or the coming Spif solo adventure, so you won't miss anything. I pay postage, you get the comics hot off the press, and we're all living full and enriched lives. What a deal!

* * *

Some Nikommendations to get off my chest, great small press books worth checking out, stuff like Nat Gertler's slice-of-life Live and Loves Of The Average Panther. This is one of the best s-o-1 books out there, and it's a mere 50¢ from Nat at I-8 Village Green, Hi-Nella, NJ 08083. Anyone who's ever gone to college will appreciate All-Steve Comics #5, with its sordid tales of college admission processes. For a mere 25¢ and a stamp from Steve Leach at 639 Colonial Ave, York, PA 17403, how can you go wrong? It even has free stickers! Yop! Finally, there's the new offering from Terence Anthony's Madheart Press, what I consider one of the best s-p books I've ever seen, Shadowtown #1. This takes place in a not-so-hard-to-imagine future when black Americans are segregated into their own separate nation, New Africa. Great story, great characters, great art! Don't let the \$2.75 price tag throw you, it's huge and well worth it. Madheart Press is PO Box 7185, Santa Cruz, CA 95061. Try to snag all these great books, you'll thank me later!

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A final word about **Prometheus: The Silent Storm**, the all-star AIDS-awareness jam adventure of the Squadron coming in June: **don't** miss it!

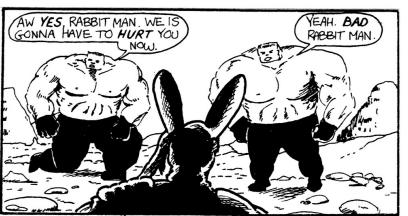
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AMOEBA ADVENTURES #7, April, 1992. Published bi-monthly. All contents are C 1992 Nik Dirga. All rights reserved. Protoplasm Press, PO Box 2230, University MS. 38677. This one's for the SS crew, homeboys!









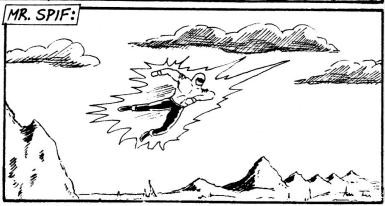


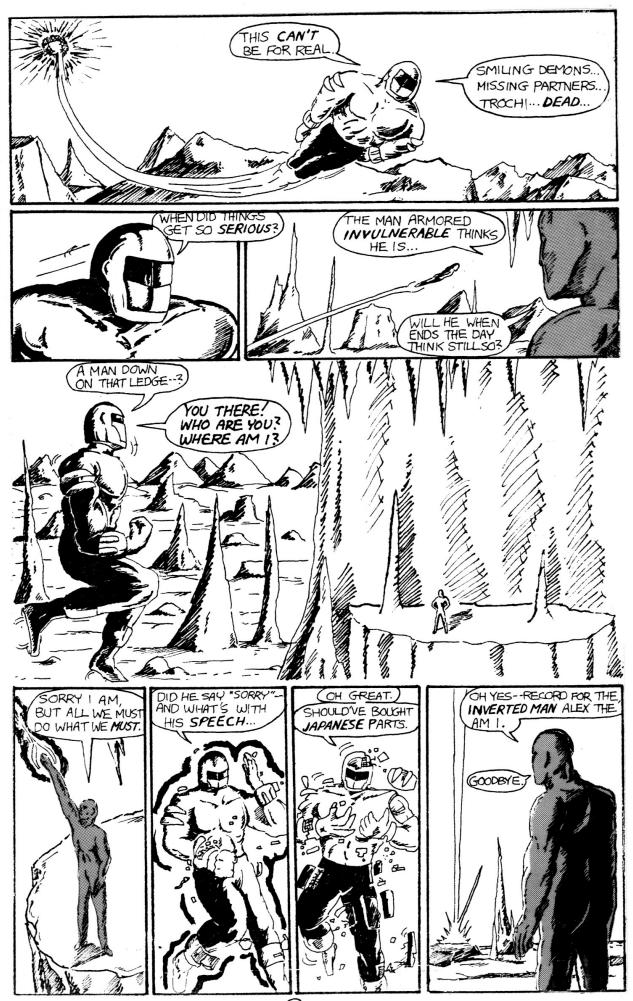




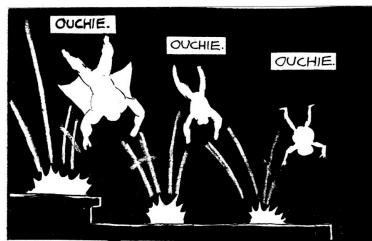


















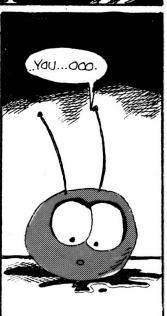


















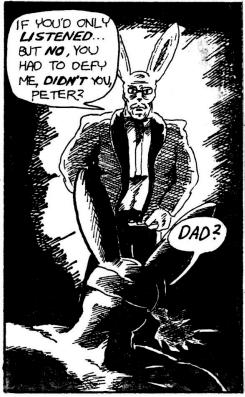






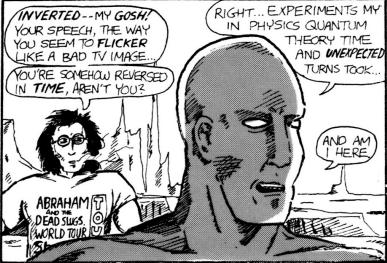






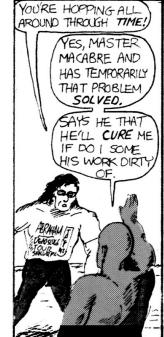


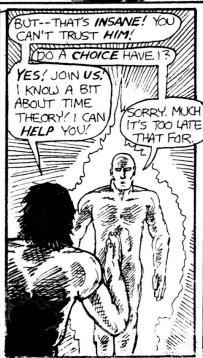


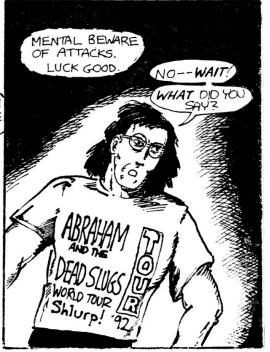
















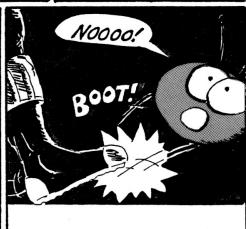




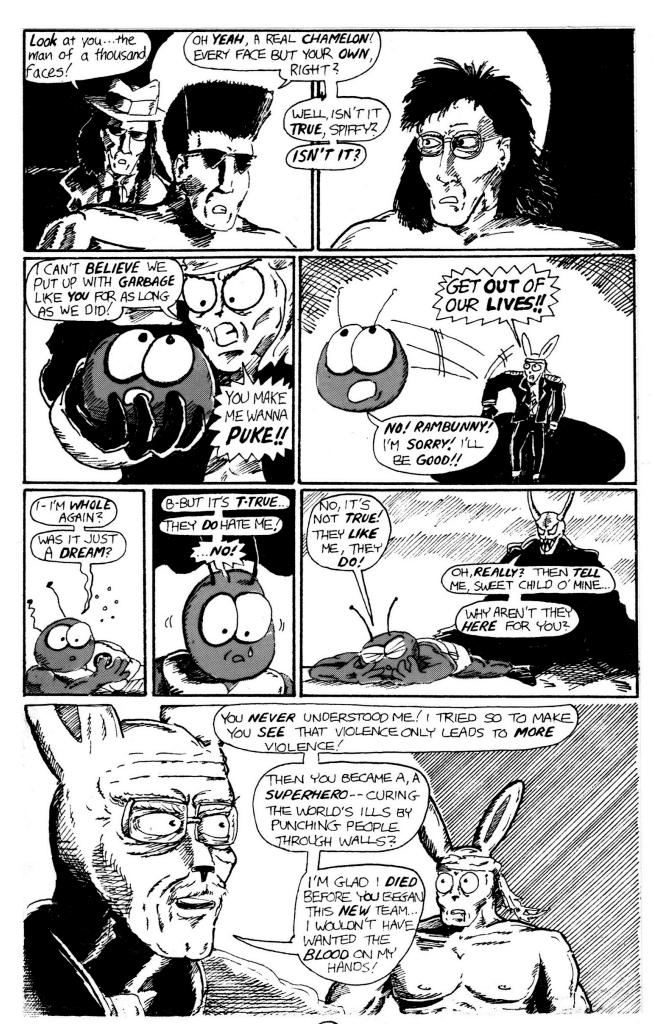














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Amoebamail

Protopiasm Press, Po Box 2230, University MS 38677

(Well, my plea for letters in #5 was heeded...but don't stop now! Keep it up! I'll now turn this page over to you and try to keep my big mouth shut--Nik)

Thanks for the copy of AA#5. From the looks of things it appears that you've been working with these characters for a while. Considering this, it's good to see that the stories hold up on their own, without researching into the entire universe you have created.

All this and you're funny too. I found myself laughing out loud with AA #5. I'm talking about "Prime Time." I saw several TV references in the strip, besides David, like the speech on the 15th page of the story. I thought the music should've started up for that one.

Larry Nibert 244 E McCreight Springfield OH 45503

(Thanks Larry! Larry, besides doing the cover for June's Prometheus: The Silent Storm, also puts out The Ruz, a keen little space opera. It's only \$1.50 postpaid, check it out! Now I'll shut up again--N.)

Nik Dirga... "the funniest man alive..." ha ha, now that's a good one. You're wonderful babe, don't ever change. AA #5 showed up today and we had a lovely chat about maniac mushrooms and cockroaches in tuxedos (my wife and I just got over an infestation of Raoul's German cousins) and of course-devilish priests.

Loveliest conversation I've had all year (this is February, isn't it?) Your writing is (as always) superb, perfect for the format.

However...you wanted input on your art. Your rendering of these cartoony characters need not change in any way (unless you want them to, of course). The backgrounds, although, are overdue for a revision and resettlement. The building on page eight looks like a

a cardboard cut-out. And on the following page, David introduces Elvis "Muskrat" Presley...if we could see through Mr. Letterman's desk, his feet would be in his knees. Pespective, m'boy, perspective...it's just how ya see things (in releation to each other, that is).

Max Ink Columbus, Ohio

(Congrats to Max and lovely wife Missy on the birth of their son, Aaron Emmanuel, March 18--N.)

The NA and KK back-up: another neat story. If he's not already, John Hurley should be doing a book of his own. Some thoughtfulness to the layouts, and a "weightiness" to the rendering than appeals to me. I especially liked his depiction of Ginzu. Also a sense of understatement to his art that really works. Keep an eye on this guy (he's going for your wallet!).

Troy Hickman Lafayette, Indiana

(John's thinking seriously about putting out a book of his own, I'll plug it here when he does. That's about it for now...thanks to those who wrote in that I couldn't print..Steve Leach, Chris Terry, and others. Don't forget, the allstar jam Prometheus: The Silent Storm is coming in mid-June! Until June, stay spongy!--Nik Dirga)

NEXT: So what's happening to Prometheus? The story is revealed next in AMOEBA ADVENTURES #8, "Defying Zeus." You'll find out the sinister plans of the mysterious Dr. Crane, and also be there for the genesis of the two newest members of the All-Spongy Squadron! See you in June!



PREVIEW

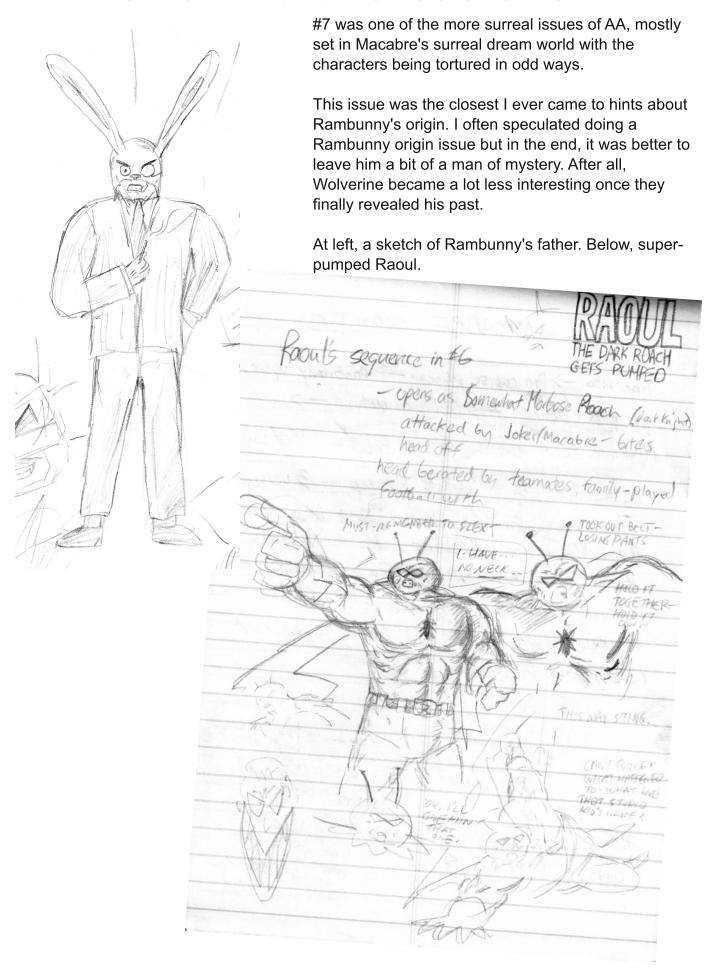
Coming in June is *Prometheus: The Silent Storm*, an all-star AIDS awareness-themed jam, featuring art by some of small press' best. I thought you might like seeing some of the sketches I've gotten by contributors. Clockwise from right: Rambunny by Larry Nibert, Mr. Spif by Lynn Allen and inked by Nik, and Ninja Ant by Max Ink and inked by Nik.







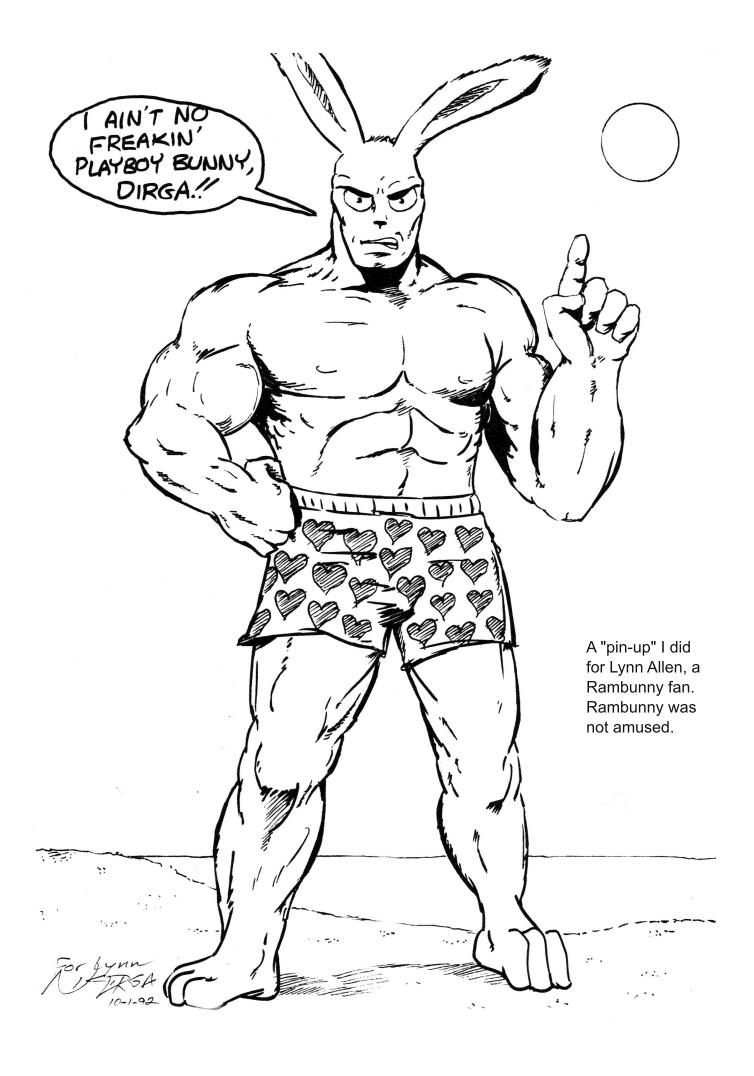
SPECIAL 2020 BONUS SECTION



AN IMPORTANT ANNOUNCEMENT:



Way back in the pre-internet days the only way to let people know you'd changed your address temporarily was through a postcard.



Somewhere around this time in mid-1992, I joined the United Fanzine Organization, a cool group of self-publishers who've been around in some form now for more than 50 years. I was in the UFO for the rest of the time I was in small press and really enjoyed it.

Below is the first of several covers I ended up doing for the UFO newsletter, Tetragrammaton Fragments.

