

## The Slimeball Speaks:

For the whiny little protoplasm in all of us

Yes, a protoplasm walks among us! And he is alive! Alive, Doctor Frankenstein, ALIVE!! Hahahahahahahaha....

These insignificant little creatures, these protoplasm... what are they?
WHY are they?
Let's ask Mister Webster...

Protoplasm (profte-plazem) n. A complex jelly-like substance colloidal substance concieved of as constituting the living matter of plant and animal cells and performing the basic life functions. profto-plasemic, profto-plasemal.



Being a successful protoplasm has it's problems. Why, take the time that Prometheus got stuck in Huey Lewis' hot tub! Or the time he ate an entire batch of marijuana brownies! Or....

### THE PROMETHEUS THE PROTOPLASM THEME SONG

It's a story
of a slime named Prometheus
who was intellectual
and smart
He had three issues
like his father
they were all so bold

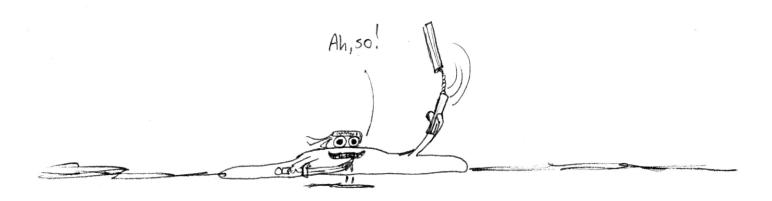
It's a story of a jerk named Kronos who was stupid and a commie pig He had no issues and so was PO'd and vowed to kick some butt

The one day came these two slimes had a hunch that next issue they would battle and then the loser would lose his..life? And that's the way we be-came the SLIMEY BUNCH!

Da da de da da de da dum dum dum!

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# PROMETHEUS PROTÖPLASM...



STARRING IN

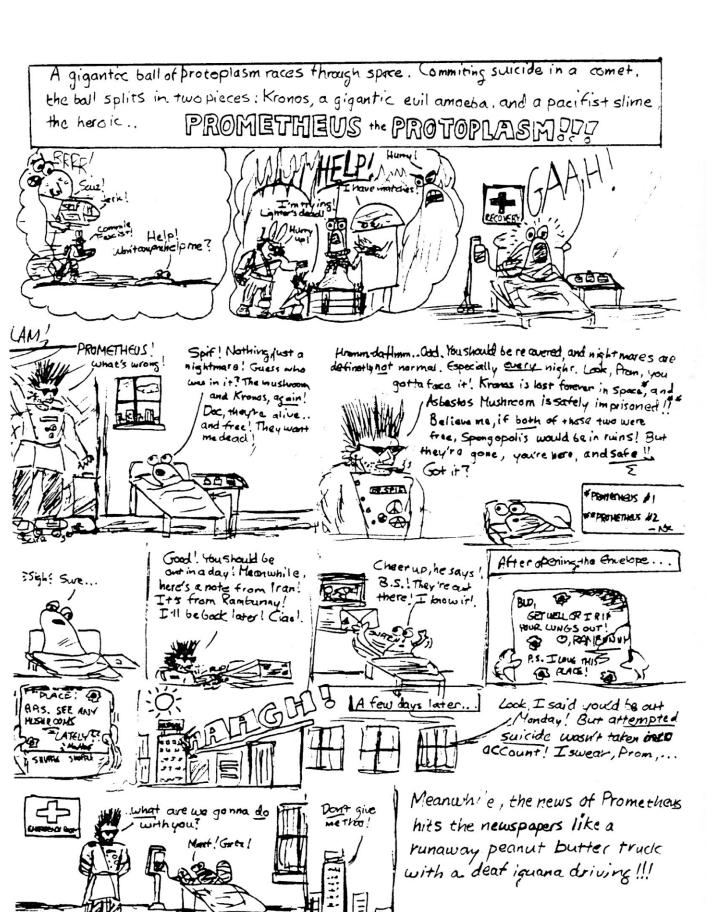
LIKE A NINJA DO BYNK

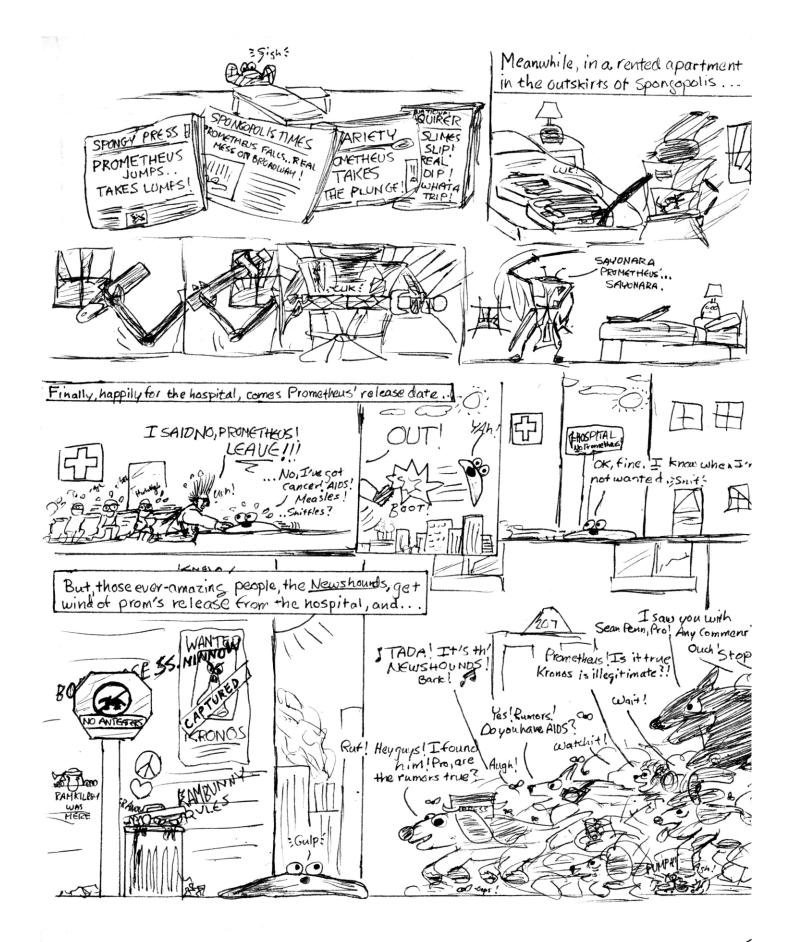
GUEST APPEARANCE BY DR. STOVE

AND INTRODUCING

MINA ALVIN

AND HUNDREDS OF SPECIAL GUEST STARS



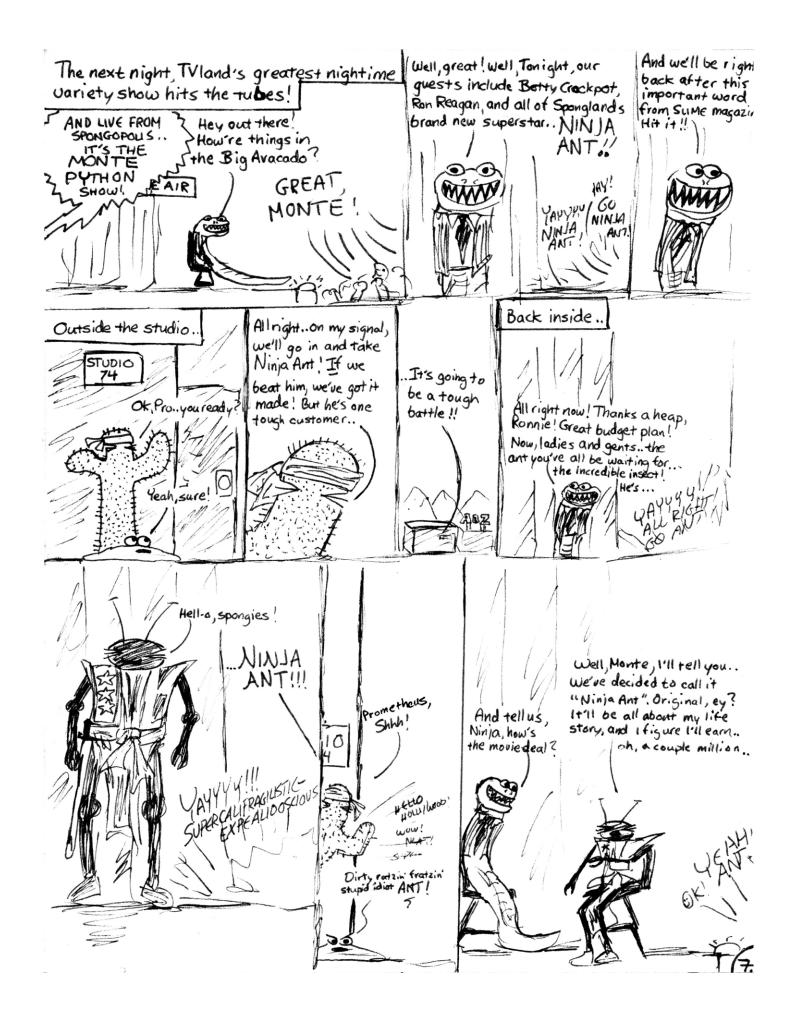






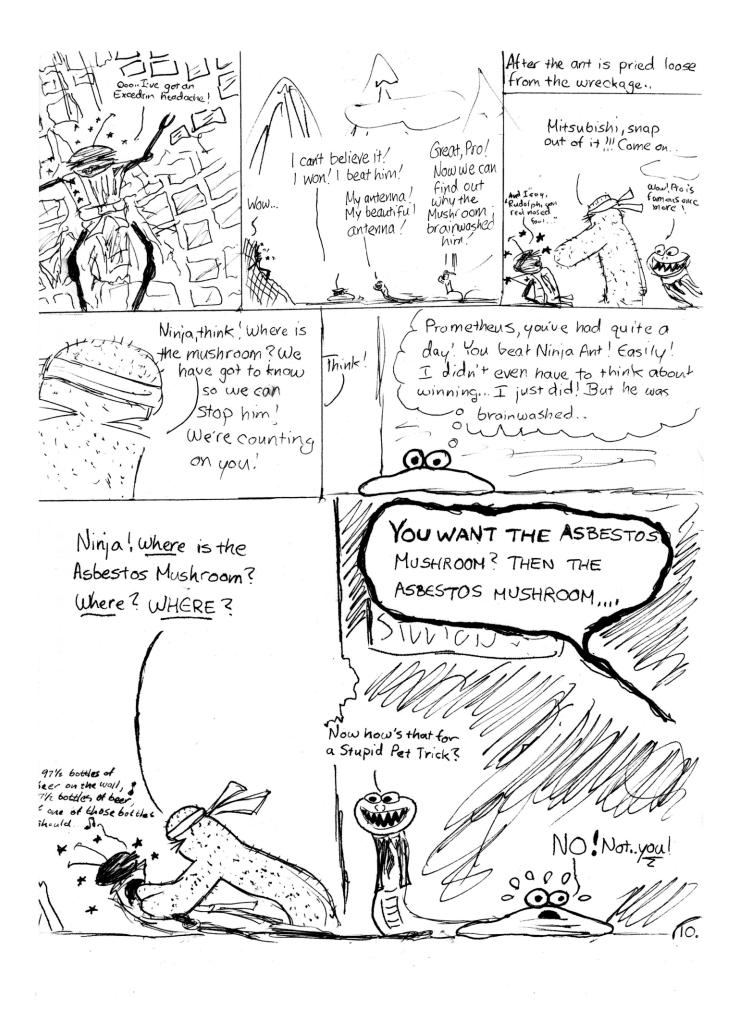










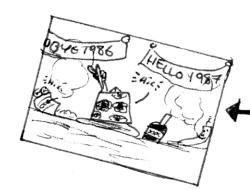




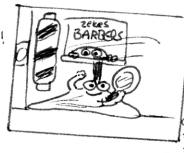


# ANOTHER PAGE FROM PROMETHEUS' PHOTO DE ALBUM!



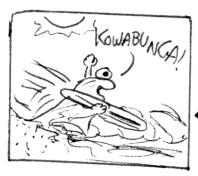


CLOWNING AROUND WITH A LAMPSHADE ON MY HEAD AT THE CARROT'S NEW YEARS PARTY!



FIRST SNOB, THAT GUY.. Acted like he was president or something..
WAVE"
HAIRCUT!





HITTING THE BEACH IN SAN DIEGO..





ONE LAST WORD OF ADVICE... NEVER TRY TO TAKE SEAN PENN'S PICTURE!! I 010...







## MEXIT:

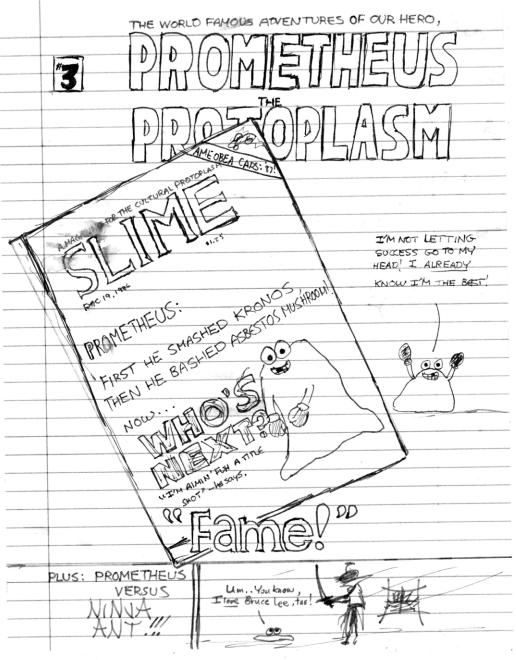


### **SPECIAL BONUS SECTION**

Well, viewed 35 or so years on, Prometheus #3 is pretty embarrassing to me, the work of a 15-year-old novice. Yet, it's an important piece of Amoeba archaeology that introduces Ninja Ant and Karate Kactus for the first time, is a more proper "comic book adventure" than the first two scribbled comics, and sets a lot of the tone for the future. In my vague memories of 1987, I was learning as I went along - I started this issue scribbling in the same stupid blue marker pens I'd always drawn with, cramming as much as I could on a page (sorry that the lettering is borderline illegible on the first few pages), but even by the end of this story I started to learn how to tell a story better, using panel borders, clearer lettering and getting rid of the bloody blue pens. More than any other comic I did, this issue shows me learning as I went along, I think.

Below: A very early draft of the cover for Prometheus #3, more in the style of Prometheus #1 and





There's stuff about these earliest comics that I cringe a lot at - my initial drawn portrayals of the Asian "Ninja Ant" and "Karate Kactus" characters were a little crude and insensitive. (I'm particularly dismayed by the "squinty eyes" I drew them both with for years, which weren't intended as racist, just based on some pretty antiquated and lame cartooning shorthand, but nowadays looks pretty bad.) Below is the "small press version" cover for the Prometheus #3 second printing - which I'm not quite sure if I ever published, 30 years on... I don't have any copies left if I did!



The introduction for a second printing of Prometheus #3 (more like a "first" printing, because I never actually printed any copies of the issue back in 1987!) circa 1991.

#### THE SLIMEBALL SPEAKS (RETROACTIVELY):

The tale of Prometheus' creation I feel like I've repeated a million times, so I'm not gonna go into it again here (Check out ONE-CELLED TALES #1, AMOEBA ADVENTURES #1 or #3 for that oft-repeated tale if you're interested). Suffice it to say that during Christmas 1986, the first two issues of *Prometheus* were born. They were hasty, doodle-like things, not at all the refined artwork I churn out today (yeah, right). To give you an idea of how cheesy they were, they were done in blue marker on binder paper.

However, they did contain some darned nifty characters and ideas...#1 brought you Prometheus and his evil big brother Kronos, and in #2, a whole slew of fellas were introduced...Rambunny, Dr. Spif, and the evil phallic villain, the Asbestos Mushroom. That issue, since I'm not planning on reprinting it, needs to be recapped a bit to fully understand this tale.

Prometheus #2 opened with Prometheus finding himself the victim of several nasty attacks by the Asbestos Mushroom, a deranged looney who disliked amoebas for some reason. To protect himself, Pro got the services of the mammoth Rambunny as a bodyguard. Well, that didn't work out as the Mushroom popped up again with a device that "changes Prometheus' bodily frequency so that he can't transmutate to avoid harm," and then nuked him with some napalm. (Yes, I know this virtually echoes Alan Moore's Swamp Thing #53, but keep two things in mind: (1. I was young. (2. Swamp Thing wasn't no amoeba, OK?) (Consider it a homage, then.) (Hey, if all these bozos nowadays can rip-off other people's concepts and call it a "homage," then so can I) (This blatant rip-offism is another reason I ain't reprinting Pro #2) OK, enough parenthetical talk. So Pro got nuked. Who else could save him but...Doctor Spif! The Doc arrived, took Pro to the hospital, and left Rambunny to deal with the Mushroom, who in the course of their battle had been thrown into a nuclear reactor and turned into a 30-foot giant. I know, plot wasn't a strong point. Well, Rambunny was getting wasted by the Shroom, when Pro was miraculously cured by a mysterious voice (the Inner Gods, but that wasn't revealed until #6 [well, it was supposed to be revealed. I kinda forgot]) and rejoined the battle. Through skill, prowess, and blind luck, Spif, Rambunny, and Pro beat the Mushroom and all was a happy day again. Pro was sent to the hospital to recover, and as #3 opens, that's where we find him...

I like to think of the "real" story beginning in #3. Prometheus #3-6 link together to form a nice little story, "Only A Man." This story sets down all the background that Amoeba Adventures is working from, such as the Inner Gods, the forming of the All-Spongy Squadron, and so forth. It's a pretty good yarn, I guess, as I look back on it a few years later. If you read the whole story, you'll see a gradual increase in quality of art and storytelling, or so I hope. It took about 3 years to finish "Only A Man"...#3 was done in January 1987. It was still more or less doodled during classes I didn't like (I distinctly recall doing page 10 & 11 during a French I lecture), but at least I wasn't using binder paper anymore. Then #4 was done during the summer of '87...I wrote and pencilled it, and had my friend Nat Perry-Thistle do the inks on most of it. We did a lot of it on a camping trip to the mountains of the Sierra Nevadas. Then, after I did #4, nothing. I couldn't draw #5...it was more complex than I could handle. I tried many things, but it mostly hung around in a drawer for 2 years, until July 1989 when I finally finished it. #6 came relatively fast after that, in January 1990. Right before the end of high school, matter of fact.

Keep in mind, now, that none of the first six issues were intended as small-press comics. Well, in a way they were, but this was years before I even discovered the existence of a small-press network. So any critics of art (especially #3 & 4), story, etc. must factor that in first before speaking. The main reason I'm reprinting these four issues again is because I feel they make an integral background for the stories I'm now spinning in AA. Also, they aren't all that bad, either. I hope you enjoy the kickoff here in *Prometheus* #3, and decide to check out other parts of the overall tale.

Peace,

Nik 11-1-91

Oxford, MS.

P.S.: I've mentioned a few times I'm not printing *Prometheus* #1 & 2 again...but sometime, in the distant future, I do plan to entirely rewrite & redraw these two issues...and maybe #3 while I'm at it. With the current schedule, this will be around 1998. Anyone wanna draw them? Please? Oh well...I really need a few more hands, or maybe some robot doubles like Superman had.

PROMETHEUS #3, October 1991. Second Printing. Originally published Jan, 1987. Prometheus (and all characters contained herein) are C 1991 Nik Dirga. All rights reserved. Protoplasm Press, PO Box 2230 University, MS 38677.

A weird sort of "commercial" for myself I drew featuring "Max Protoplasm," the none-more-'80s parody of Max Headroom I briefly drew, "interviewing" Prometheus about his comic book. All these years on, my main question is, who the heck was Captain Eggplant?!?!

